

TITLE Technical Rider v *.*

SAMPLE

TITLE

TECHNICAL RIDER (v *.*.)

Author

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PROJECT DESCRIPTION

<https://vimeo.com/tml/ilya>

"IL Y A" is a *membrane* video installation for an indoor, publicly accessible site in Montreal. The installation poetically mixes live video of the visitor with historical moving images from before living memory. The site and / or the historical footage should reference rhythmic laboring or pedestrian movement. Physically, the installation is a free-standing, body-scale, double-sided video wall, with 12 channel sound.

(
WHY IS IT INTERESTING?

Artistic significance
Technical significance
Social significance

PRIOR ART

)

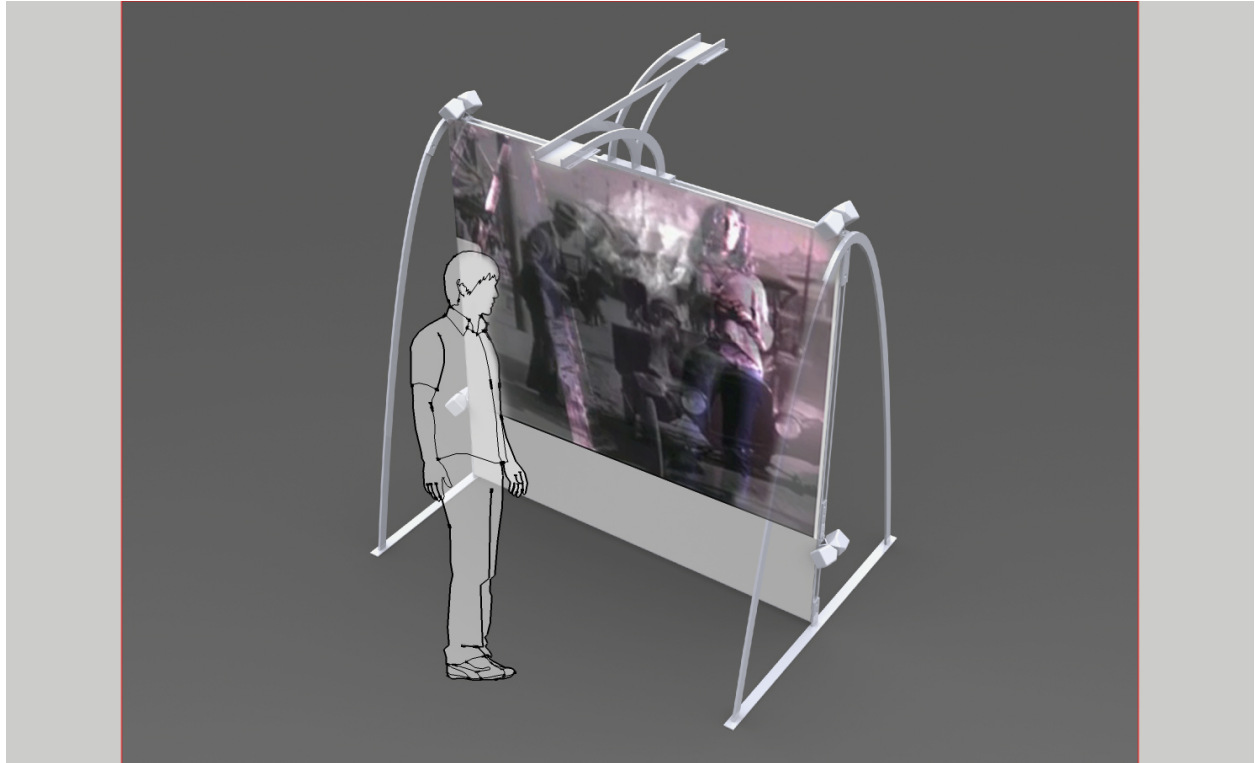
ARTISTS & PRODUCTION CREDITS

*** Concept, Direction
*** Physical installation design, Fabrication
*** Realtime video, State logic
*** Sound design, programming

*** Production lead, design
*** Computer graphics
*** Realtime sound and video
*** Realtime video
*** State logic
*** Documentation, Lighting
*** Production, Documentation
*** Archival research

...

PHYSICAL INSTALLATION



Designed for museum and gallery exhibition, the physical installation is a rigid, opaque board mounted in a rigid aluminum frame. Each side has one video projector beaming an image onto that side. The projector clears the head of any visitor.

Height: 8'6"

Installation footprint: 5' x 7'

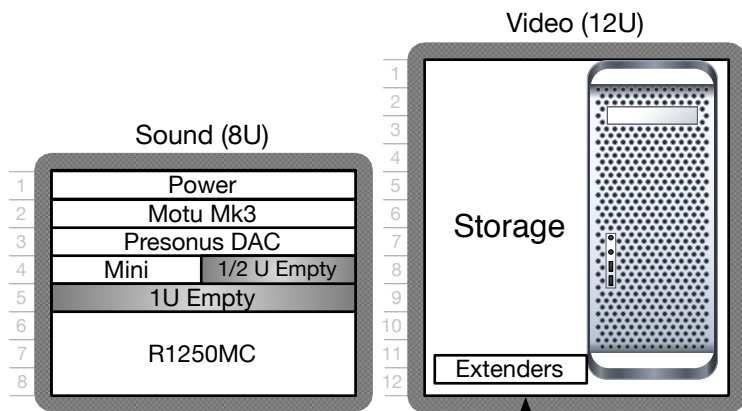
Weight (*excluding* computer gear in flight cases): 200 lbs

Shipped in wheeled, wooden crate: 88" x 39" x 74" tall, total weight: about 300 lbs.

EQUIPMENT – CUSTOM MEDIA SERVER SYSTEMS

PROVIDED BY ARTIST

Media Servers secured in Professional 20" Shock Rack Cases with rolling casters,



Service Monitor, Keyboard, and Mouse can be stored in unused vertical space during exhibition/performances.

AUDIO EQUIPMENT - Rack Mounted

1 each	Motu 828MK2 - Firewire Audio Interface
1 each	Presonus Digimax FS – Audio Interface - 8 Channel Microphone Preamp
1 each	Russound R1250MC – Audio Power Amplifier
1 each	Furman PL-8 Series II – Power Conditioner

COMPUTER EQUIPMENT - Rack Mounted

1 each	Apple Mac Mini – Desktop Computer
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1 each	Apple Mac Pro – Computer Workstation
1 each	LCD Computer Monitor w/ keyboard and mouse

VIDEO SIGNAL DISTRIBUTION

2 each	Geffen VGA Extenders - Receivers
2 each	Geffen VGA Extenders - Senders
1 set	Geffen USB 2.0 Extenders Sender Receiver Pair
1 each	Matrox Triple IHead2Go Digital Edition

VIDEO PROJECTORS - DIRECT ATTACHED TO SCREEN FRAME

2 each	Epson PowerLite 460W XGA Multimedia Projectors
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AUDIO SPEAKERS - AMBIENT SOUND

2 pair	KEF Satellite Audio Speakers
1 each	KEF Kube-1 Audio Speaker Subwoofer

AUDIO SPEAKERS - DIRECT ATTACHED TO SCREEN FRAME

8 each	Boston Acoustics Satellite Speakers
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TRANSPORT CASES

- 1- ATA flight case 28' x 29.50' x 29.50': video gear
- 1- ATA flight case 28.25' x 29' x 26.25': sound gear
- 2- self packed boxes 19' x 12.2' x 8': Bose speakers
- 1- self packed box 16.8' x 16.2' x 17.2': KEF speakers

EQUIPMENT – POWER

3 each dedicated circuits **provided by the Venue:**

15 AMP for Video Media Server Rack Unit

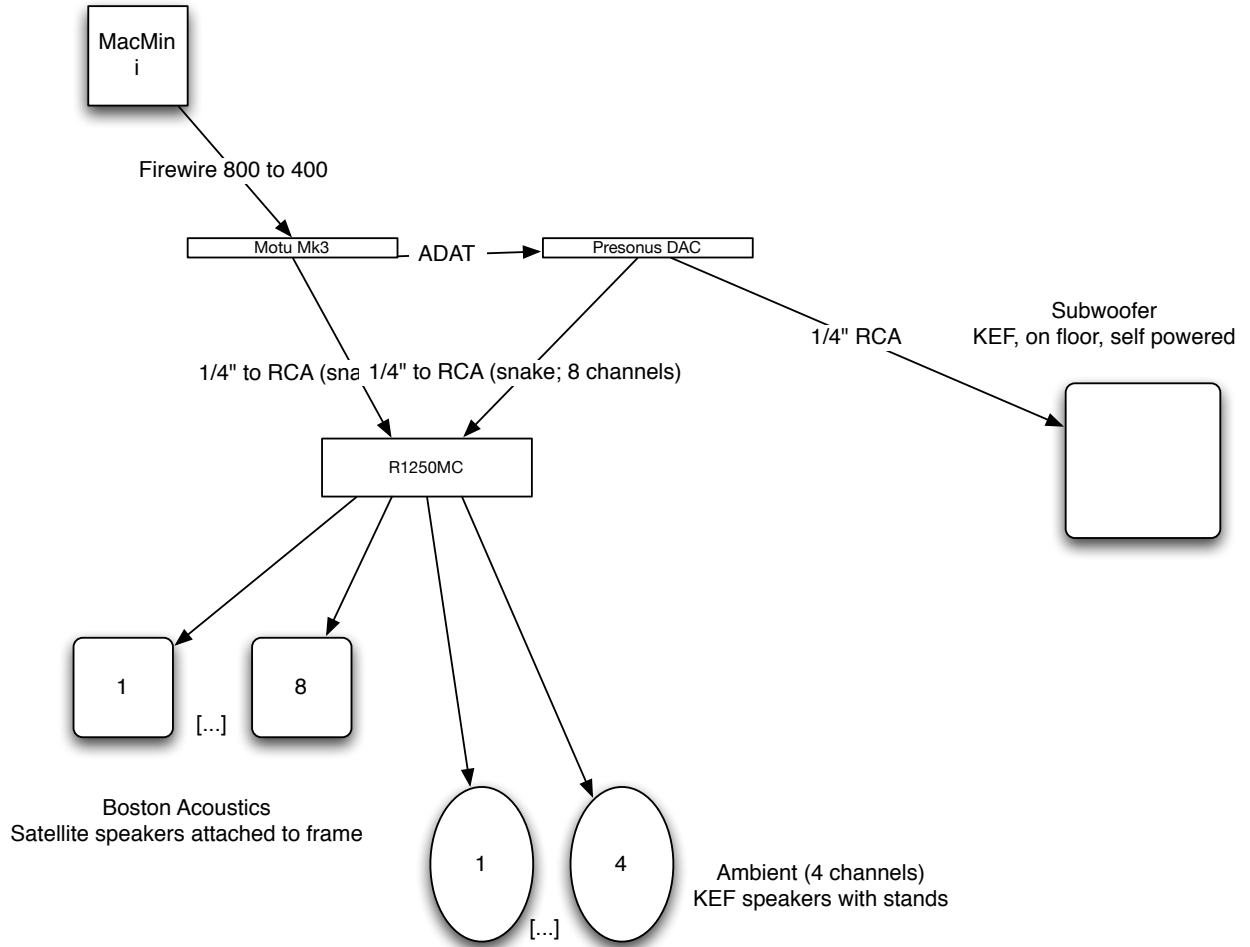
15 AMP for Sound Media Server Rack Unit

15 AMP for Video Projectors

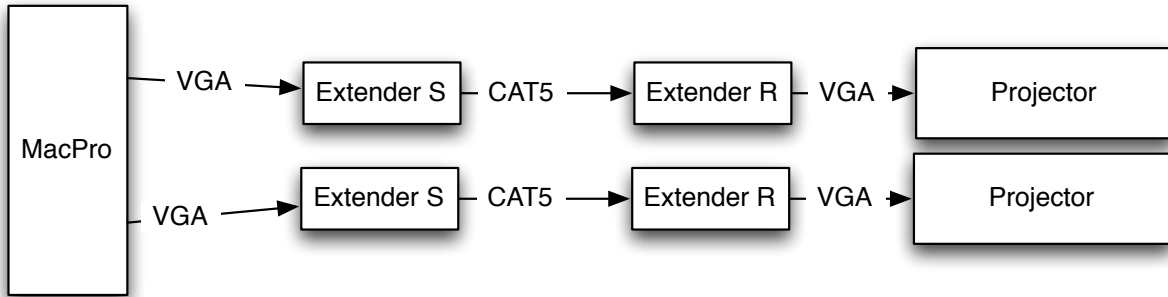
EQUIPMENT – NETWORK

Unfiltered Broadband Internet connection **provided by the Venue.**

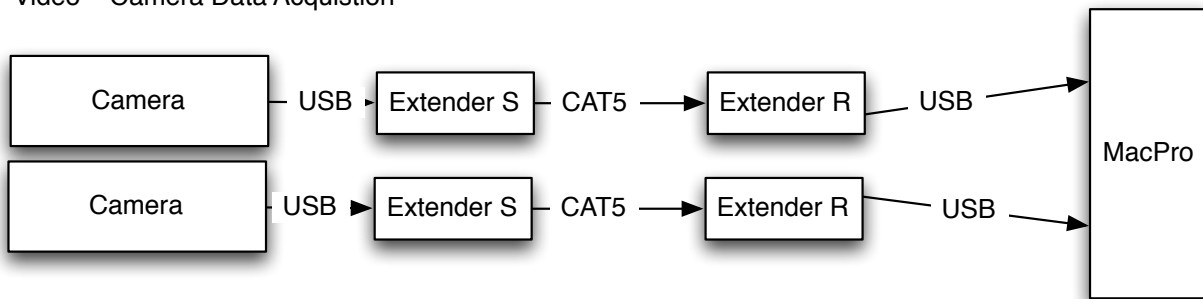
SYSTEM DIAGRAMS



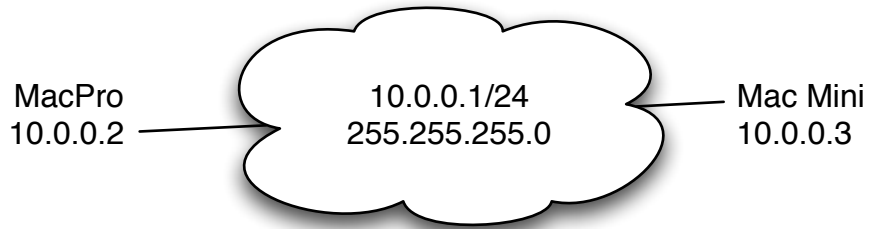
Video – Display



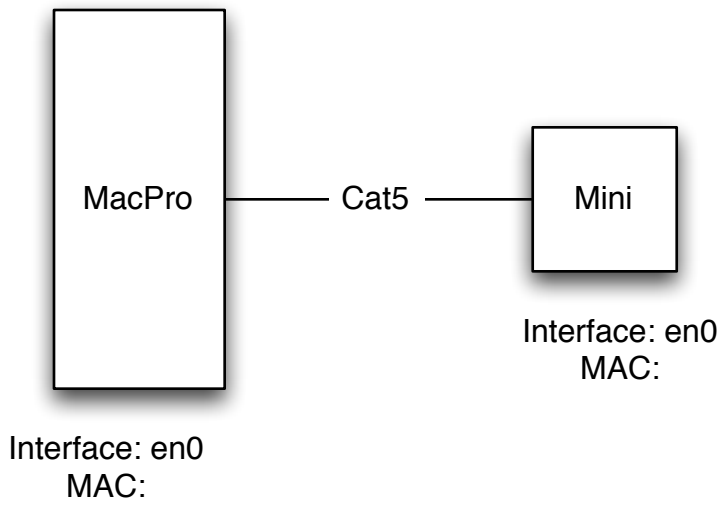
Video – Camera Data Acquisition



Network



Physical Link



TECH – SCHEDULE / CREW

SAMPLE SCHEDULE

Day	Calls	Technician Requirements
Day 0		Required power and network services delivered to site. The following items are to be delivered to space prior to artist arrival: <u>Worktables, power strips +extensions.</u>
Day 1	10am–7pm ARTIST LOAD-IN and SETUP	ARTIST plus 2 technicians from // y a team. Assembling main structure needs 4 people for 1 hour.
Day 2	10am-7pm TECHNICAL REHEARSAL.	ARTIST plus 1 technician from // y a team.
Day 3	Installation OPENS	Gallery assistant to supervise installation.
Strike	4 hours	1 // y a team member. Plus one hour with 3 assistants to disassemble and pack main frame, and 1 assistant for remaining time.

TECH – REHEARSAL REQUIRMENTS

All cases and parts are designed to fit through standard interior single-width doorways. Ramp access would be convenient.

PROVIDED BY VENUE (Day 1 and Day 2)

2 Working tables

3 Chairs

2 power strips and extra extension cords

2 table lamps

Wireless Internet Access

Physical, secure access to space, as many hours per day as possible,
e.g.: 10 hours / day x 2 days.

PRODUCTION – CONTACTS

DIRECTOR	***	650-815-9962 (USA) 514-817-3505 (Canada)
SAN FRANCISCO		
MONTRÉAL		